1:Williams E,G-5 (1923-1925) 1930
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Manufactures

463 Arts and crafts have reached no high development, nor, on the whole, do they make any pretensions to artistry. For the most part they are common knowledge and everyday accomplishments. To a very limited extent do particular [438] crafts belong to particular districts; for instance, the people of Huhurundi (Sauaha) are said to excel in the painting of bark-cloth—which is probably a matter of tradition; and the people of the middle Kumusi to excel in the making of stone clubs—which is merely a matter of a supply of pebbles. Again, in a limited degree we see signs of individual pre-eminence. A man may specialize in the making of *tava* or wooden bowls by virtue of a steady hand and a good eye, or a woman may have a reputation as a bark-cloth painter. But such individual skill is, I am convinced, the result of natural gifts rather than of any special training. It appears that any and every man tries his hand at carving a bowl out of a block of wood, and only those who find they have a special aptitude care to persist and perfect themselves. Investigation proves that such crafts are not necessarily or even usually hereditary.

In the main, therefore, it appears that every man is an all-round craftsman. If he is a jack-of-all-trades he is likewise a fair exponent of all of them; and if he is a master of one of them he is likely to be a master of all, simply because he is born with a certain adaptable skill or handiness.

462 The only labour division of any great interest is the habitual one between the sexes. Pottery, bark-cloth, pandanus mats, string, and small fish-nets are made by women; weapons, ornaments, wooden bowls, coco-nut mats and baskets, plaited belts, and the larger fish-nets are made by men.

323 *Pottery* (*Obu*). The yellowish clay used for pottery is not found in all parts of the Division, and the collecting of it 317 may mean a long journey. It is brought home in a wrapping of moist leaves, and beaten out on a large flat board (*obu-* [442] *iri*), viz. the flange of a forest tree. The club is a piece of plain wood called *obu kungabu*.